

City of Brighton
Arts & Culture Commission Meeting Minutes
Regular Meeting – October 9, 2017

1. **Call to Order**

Claudia Roblee called the meeting to order at 6:00 p.m. and roll call was taken:

Claudia Roblee – Present
Kris Tobbe – Present – Absent
Brenda Ochodnicky – Present
Whitney McClellan-Stone – Present
Mary Ellen DesGravise – Present

Also present: Jessica Lienhardt and Lydia Macklin-Camel from City staff

Motion to excuse Kris Tobbe from the October 9 Regular Meeting.

Motion by: Ochodnicky
Second by: DesGravise

Motion carries.

2. **Approval of the October 9, 2017 Agenda**

Motion to approve the October 9, 2017 agenda.

Motion by: DesGravise
Second by: Ochodnicky

Motion carries.

3. **Approval of the September 11, 2017 Regular Meeting Minutes**

Motion to approve the September 11, 2017 regular meeting minutes.

Motion by: Ochodnicky
Second by: McClellan-Stone

Motion carries.

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4. Receipt of the September 2017 Financial Report

Motion to approve the August 2017 financial report.

Motion by: McClellan-Stone

Second by: DesGravise

Motion carries.

5. **Call to the Public was made at 6:06 p.m.**

6. **New Business**

a. Students Gathering Stories

Claudia Roblee let the Commission know her husband presented the idea at the last Brighton Area School Board Meeting to drum up some interest. Roblee let the Commission know she may have a contact at Flex Tech schools who might be interested in participating. Lydia Macklin-Camel let the Commission know that a teacher from the Brighton Area Schools, Brent Luplow, contacted City Staff about a Social Media Class Project Partnership and suggested the Students Gathering Stories concept might be a good option for their class project. The Commission advised Staff to reach out and report back at the November meeting.

b. Sculpture Garden Lights

Because the pedestal lights in the Sculpture Garden kept getting damaged, the Commission had advised staff to look into installing in-ground lights around the sculptures. Jessica Lienhardt presented a quote from Bray Electric, the City's contracting electrician, for in-ground lights totaling \$8,000. Lienhardt explained that there would be less flexibility to move or add pads for future sculpture additions with in-ground lights. Claudia Roblee commented on the current pedestal lights saying that they do a poor job lighting the sculptures currently so

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there is a need for an upgrade. Lienhardt let the Commission know that there is an immediate need to provide up-lighting for the newest sculpture, Man in Motion. The Commission advised Staff to research other lighting options and report back at the November meeting.

7. Old Business

a. The Story of Us

i. Photography Exhibit

Lydia Macklin-Camel updated the Commission on the progress of the Photography Exhibit production and shared a sample of what the photos would look like after production and a quote from w4 Signs for production and installation of the exhibit priced at \$1,340. Macklin-Camel also updated the Board on the production and installation timeline. The Board approved of the progress and the timeline moving forward and made a motion to approve the quote for production and installation

Motion to approve the \$1,340 for production and installation of the Photography Exhibit.

Motion by: McClellan-Stone

Second by: Ochodnicky

Motion carries.

b. Winged Guardian

i. Fundraising Committee Update

Brenda Ochodnicky is working on the fundraising letter and will share with the Commission once complete.

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ii. Pavers

Macklin-Camel shared a brick paver/engraving price list from Unilock with the Commission. The Commission asked Staff to email the Unilock price list along with a few other comparable options, preferably from Michigan companies to be discussed at the November meeting.

c. Outdoor Sculpture Exhibit

i. The Children

The Commission discussed what to do with the heads of the sculpture "The Children" after the pedestals were vandalized and lost. The Claudia Roblee said she would also check with Barb Modrack to see if she has the pedestals in her possession. If they cannot be found they will need to be remade. Commission decided to discuss the idea of remaking the pedestals with local blacksmith, Jim Roth, at the November meeting as he will be in attendance to discuss other projects with the Commission.

d. Sculpture Garden

i. Design Discussion Continued

The Commission continued their discussion of the Sculpture Garden design project. The Commissioners shared their thoughts on the following items:

1. The Commission wants the Sculpture Garden to be more functional as an everyday park space and event space. They also want to the Sculpture Garden to more established as a "place" and provide a recognizable "feeling" to visitors.
2. The Commission will achieve these goals by offering more seating, offering more amenities and activities, enhancing the

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design aesthetic through multi-sensory additions, such as a fountain, and installing a sign that denotes the space as the "Sculpture Garden."

3. Their must haves include: chairs and tables for sitting, eating, and meeting, a water feature and an archway/sign.
4. The Commission discussed layout of the garden, which will be discussed in more detail at future meetings.
5. The Commission discussed budget and funding and advised Staff to look into using the Lighter, Quicker, Cheaper grant from Hyne Alley to supplement funding the Sculpture Garden design project.
6. The Commission discussed the timeline of the project, which is projected as follows: Preparation and Design (Fall/Winter 2017-2018); Implementation (Spring/Summer 2018); Unveiling Event (Summer/Fall 2018).
7. The Commission discussed long term maintenance of the park and storage for their chairs/tables, etc. Moving forward the Commission will discuss these options in more detail.
8. The Commission discussed strategies and ideas for community engagement post implementation. Some ideas from the discussion:
 - a. Acoustic music series
 - b. Host BACC meetings there during warmer months
 - c. "Art Prize" type exhibit
 - d. Shakespeare in the park

The Commission decided to start with a field trip to Westside Stone in Brighton to look at some options for the design. They advised staff to set up an afternoon meeting at the store before the November meeting.

8. Staff Update

Jessica Lienhardt let the Commission know that they will need to move their meeting from its regularly scheduled date of Monday, November 13, due to the Biennial City Council meeting occurring the same night after the November 7

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election. The Commission decided to move the meeting to Tuesday, November 14, at 6:00 p.m.

9. Commission Member Update

None.

10. **Final Call to the Public** was made at 7:09 p.m.

11. **Adjournment**

Motion by: McClellan-Stone

Second by: Ochodnický

Motion carries. Meeting adjourned at 7:09 p.m.

Respectfully submitted,

Lydia Macklin-Camel

Communications and Community Engagement Assistant