

**City of Brighton
Arts & Culture Commission
December 13, 2010
4:00 p.m.**

1. Call to Order/Roll Call
2. Approval of the December 13, 2010 Agenda
3. Approval of the November 8, 2010 Regular Meeting Minutes
4. Approval of November 2010 Financial Report
5. Call to the Public

New Business

6. Discuss and approve 2011 meeting dates
7. Preliminary discussion of 2011 BACC goals

Old Business

8. BACC Reorganization to Non-Profit Status (Matt Modrack)
9. Call to Artists (2011)
 - Stipend amounts for 3 replacement pieces
 - Specifications for commissioned piece(s) for pocket park

Other Business

10. Staff Updates
 - Extension of sculpture exhibit for certain artists
 - MEDC 2010 Rural Arts Grant Program status
11. Call to the Public
12. Adjournment

Next BACC Meeting – January 10, 2011 at 4:00 p.m. – Council Chambers

**City of Brighton
Arts & Culture Commission Minutes
December 20, 2010**

1. **Call to Order**

Chairperson Roblee called the meeting to order at 4:05 p.m. The BACC members welcomed new member Kris Tobbe and the roll call was taken:

Claudia Roblee – Present
Tim Cusick - Absent
MJ Takagi – Present

Larry Lawrence – Present
Kris Tobbe - Present

Also present were Lauri French and Matt Modrack from City Staff.

2. **Approval of the December 20, 2010 Agenda**

Moved by MJ Takagi, seconded by Kris Tobbe, to approve the December 20, 2010 agenda as presented. The motion carried 4-1.

3. **Approval of the November 8, 2010 Regular Meeting Minutes**

Moved by MJ Takagi, seconded by Claudia Roblee, to approve the November 8, 2010 meeting minutes as presented. The motion carried 3-1-1 (Kris Tobbe abstaining).

4. **Approval of November 2010 Financial Report**

Lauri French noted that the \$15,000 DDA Appropriation for the MEDC Rural Arts Grant is reflected in the November financial report. We expect to receive \$5,000 (one-half of the grant money) within the next several weeks, and the final \$5,000 after the grant projects have been completed and documentation submitted to the MEDC. *Moved by MJ Takagi, seconded by Larry Lawrence, to approve the November 2010 financial report as presented. The motion carried 4-1.*

5. **Call to the Public**

Call to the public was made at 4:10 p.m. Hearing no response, call to the public was closed.

New Business

6. **Discuss and approve 2011 meeting dates**

Moved by Kris Tobbe, seconded by MJ Takagi, to approve the 2011 BACC meeting dates as presented in today's meeting packet. The motion carried 4-1.

Lauri French noted that any changes to these dates would require a public notice after they are published by the City Clerk.

7. **Preliminary discussion of 2011 BACC Goals**

Matt Modrack explained his original goals when the BACC was established. The short-term goals were the sculpture exhibit and additional funding sources. The first goal was accomplished with the rotation of original Biennial sculptures the past two years and increasing the size of the exhibit from 28 to 35 sculptures. We were able to fund artist stipends in part due to a \$2,000 MCACA grant obtained by his office

Brighton Arts & Culture Commission Meeting Minutes

December 20, 2010

Page 2 of 3

and through a \$25 application fee for last year's Call to Artists. Longer-term, Matt's goals include establishment of an art center and a Rialto-type theater downtown.

Suggested 2011 goals include:

- 1) Investigation of the process to move the BACC toward becoming a non-profit organization, including surveying other art organizations to determine what others have done. Being a non-profit would make it easier to obtain donations for fundraising (charitable contributions being a tax write-off) and would also remove the current residency restriction if we wanted to expand the BACC and make it a larger group.
- 2) Investigate how other organizations fit into the BACC's mission (i.e., Chamber, Brighton Art Guild)
- 3) Art Prize field trip
- 4) Selection of replacement pieces (18) for the outdoor sculpture exhibit
- 5) Selection of commissioned piece(s) for pocket park at 205 West (MEDC grant)
- 6) Marketing of the sculpture exhibit

Matt noted that 2011 goals should be discussed at the next one or two BACC meetings, but with the January 17, 2011 "Envision Brighton" World Café coming up, it may be best to put this on the February 2011 agenda.

Old Business

8. BACC Reorganization to Non-Profit Status (Matt Modrack)

This item was covered under Item 7 above.

8. Call to Artists (2011)

Lauri French advised that we sent a letter 11/5/10 to the four artists identified at last month's meeting (5 sculptures total) asking for a 1 or 2 year extension. Adnan Charara ("Bring Your Chalk and Draw On Me") indicated he is willing to extend his agreement. Rob Todd ("Rusty the Octopus") called to ask how serious we are about trying to sell his sculpture; he would not want it relocated if he agrees to extend his agreement. Matt Modrack received a letter from Maureen Voorheis ("Spiral"); she has quoted a selling price of \$1,585 (less than her original sales price). Matt sent a letter to the Tim Horton Regional Office in Brighton asking if they would be willing to purchase the piece. Once we know how many sculptures will remain on exhibit, we can determine which locations will require replacements for the 2011 Call to Artists.

- Stipend amounts for 3 replacement pieces – Lauri French advised that the BACC has to approve the stipend amounts in order to publish them in the Call to Artists. There was discussion about what was approved in the past for larger pieces (we paid Ray Katz \$750 for "Spiral the Gate" located at the Cobb-Hall location) and there was consensus that it should be increased to \$1,000 for the three large replacement pieces for 2011.

Moved by Kris Tobbe, seconded by Larry Lawrence, to increase the artist stipend from \$750 to \$1,000 for the three large pieces in the 2011 Call to Artists

Brighton Arts & Culture Commission Meeting Minutes

December 20, 2010

Page 3 of 3

replacing “Landscape Sunset”, “American Beauty” and “I-275”. The motion carried 4-1.

- Specifications for commissioned piece(s) for pocket park – The commission members discussed the requirements for the Call to Artists for the piece(s) to be commissioned under the MEDC Rural Arts Grant, with the following items to be included:
 - 1) Artists must do a “walk-through” of the pocket park location before February 1, 2011 (the site plan drawing is not to scale and they need to see the space prior to submitting an application)
 - 2) The piece should be interactive (if space allows) similar to “The Cube” in Ann Arbor
 - 3) The artists must provide a pdf or jpg of the sculpture rendering with their application
 - 4) Installation must be sound and secure (we will check the Art Prize application for their specifications)
 - 5) Installation must be completed by May 31, 2011 (one of the terms of the grant agreement stated all monies must be spent by May 31)

Other Business

10. Staff Updates

- Extension of sculpture exhibit for certain artists – covered in Call to Artists above.
- MEDC 2010 Rural Arts Grant Program application status – Lauri French reported that we returned a signed copy of the grant agreement to the MEDC and we should receive one-half of the grant (\$5,000) within the next 30 days. The balance of the grant will be paid after the project is completed.

11. Call to the Public

Call to the public was made at 5:15 p.m.; hearing no response, Call to the Public was closed.

12. Adjournment

Moved by Kris Tobbe, seconded by Larry Lawrence, to adjourn the meeting at 5:15 p.m. The motion carried 4-1.

Lauri French, Administrative Assistant
Community Development & Planning Department
December 22, 2010

Next BACC Meeting – Monday, January 10, 2011 – 4:00 p.m. – Council Chambers