

**City of Brighton
Arts & Culture Commission
August 10, 2009
4:00 p.m.**

1. Call to Order/Roll Call
2. *Approval* of the June 1, 2009 Regular Meeting, June 18, 2009 Special Meeting and July 13, 2009 Regular Meeting Minutes
3. *Approval* of August 10, 2009 Agenda
4. *Approval* of June and July 2009 Financial Reports
5. Call to the Public

New Business

6. Discuss and approve artist stipends for Ken Thompson and Steve Canaert
7. Discuss suggestion for a BACC (City) email address
8. Discuss display options for smaller pieces of artwork in the Exhibit (i.e., Bohl)

Old Business

9. Status of plaques for permanent and new sculptures
10. Status of new revocable artist agreements

Other Business

11. Staff Updates
12. Call to the Public
13. Adjournment

Next BACC Meeting – September 14, 2009 at 4:00 p.m. – Council Chambers

City of Brighton
Arts & Culture Commission Minutes
August 10, 2009

1. **Call to Order**

It was noted by Lauri French that the Commission has minutes to approve for June 1, June 18 and July 13, 2009 and members who were absent on any of those dates will have to abstain from voting to approve them. Chairperson McGeehan called the meeting to order at 4:05 p.m. The following roll call was taken:

Eugene Juergens - Present
Carole McGeehan – Present
Kate Lawrence - Present
Tim Cusick - Present
MJ Takagi - Present

Also present were Matt Modrack and Lauri French from City Staff.

2. **Approval of the June 1, 2009 Regular Meeting, June 18, 2009 Special Meeting and July 13, 2009 Regular Meeting Minutes**

Commission Member Lawrence requested that the June 1, 2009 minutes be amended as follows: Under item 6., Old Business, change the sentence that refers to moving “Decision Pending” near the “Veterans Memorial Rock” location to “Commission Member Lawrence suggested that we should consider moving “Decision Pending” to another location as it presently sits in a very prominent location; by replacing it with a new sculpture in the second Biennial, the public will notice the new show pieces”. Kate Lawrence also mentioned that she had left the June 18, 2009 special meeting early.

Moved by Kate Lawrence, seconded by MJ Takagi, to approve the June 1, 2009 regular meeting minutes as amended. The motion carried 4-0-1 (Chairperson McGeehan abstaining).

Moved by MJ Takagi, seconded by Tim Cusick, to approve the June 18, 2009 special meeting minutes. The motion carried 3-0-2 (Chairperson McGeehan and Kate Lawrence abstaining).

Moved by MJ Takagi, seconded by Tim Cusick, to approve the July 13, 2009 regular meeting minutes. Motion carried 3-0-2 (Eugene Juergens and Kate Lawrence abstaining).

3. **Approval of the August 10, 2009 Agenda**

Moved by Kate Lawrence, seconded by MJ Takagi, to approve the agenda as presented. The motion carried 5-0.

4. **Approval of June and July 2009 Financial Reports**

Lauri French reviewed the June and July financial reports and noted that the July report contains expenditures likely to be paid in the month of August for installation materials, artist stipends, etc. This information is provided to give the Commission an idea of expenditures to date for the Sculpture Exhibit. She noted that the MCACA grant requirements call for “in-kind” and other in-house expenditures and that we would overrun the original \$3,000 grant. Eugene Juergens asked how many pieces Chaely Chartier had procured for the Exhibit, if her contract is now up and if she is paid in full. Matt Modrack responded that her last payment was made 8/7/09 and we are reviewing her contract to make sure she has provided all the information we asked for (i.e., artist statements). She arranged for 9 of the 15 new pieces (with assistance from Carole on the Bohl pieces); John Sauve provided assistance with 5 of the pieces, including 3 of his own; and Lauri made the arrangements for “Spiral”.

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Moved by MJ Takagi, seconded by Kate Lawrence, to approve the June and July 2009 Financial reports. The motion carried 5-0.

5. Call to the Public

Chairperson McGeehan opened the call to the public at 4:20 p.m. Hearing no response, call to the public was closed.

New Business

6. Discuss and approve artist stipends for Ken Thompson and Steve Cannaert.

Lauri French advised that artist stipends have either been paid or are pending for the artists in the Exhibit with the exception of Steve Cannaert and Ken Thompson, who were late additions. Matt Modrack explained that we paid John Sauve \$500 for his three pieces and to arrange and install Steve and Ken's pieces; Steve's piece was installed on Thursday, 8/6/09 and we are waiting for Ken's. It was noted that Chaely Chartier had determined the artists' stipend amounts based on prior approval by the Commission for a range from \$100 to \$500 depending on the size of the piece, difficulty of installation, driving distance to Brighton from the artists' home or studio, etc.

Motion by Kate Lawrence, seconded by Tim Cusick, to approve a stipend for Steve Cannaert ("Sancho Panza") and Ken Thompson ("Broom") in the amount of \$250 each after the artist agreements have been executed and Ken Thompson's piece has been installed. Motion carried 5-0.

7. Discuss suggestion for a BACC (City) email address

Carole McGeehan explained to the group that she thought it would be a good idea for the next "call to artists" that we do it internally instead of depending on an outside curator. In addition, it could also be used for fundraising or other purposes. She mentioned that Lauri French is currently the contact person on the walking map. She noted that Chaely Chartier had set up a web site with a pdf form that the artists could fill out if they were interested and the BACC page on the City's web site could be set up the same way. Lauri French reported that she had forwarded Carole's suggestion to the City's I.T. department and asked what would be involved in setting up a BACC email address. The question has been forwarded to the I.T. subcommittee who meets on Tuesday mornings. Lauri will follow up with the I.T. department and advise the BACC. She also mentioned that the BACC does not currently have a separate page on the City's web site (sculpture pictures have been posted on the main page) but we could look into setting one up.

8. Discuss display options for smaller pieces of artwork in the Exhibit (i.e., Bohl)

Matt Modrack gave the group a brief recap of the recent vandalism to "The Children" and "Welcome". After considering other alternatives such as some sort of cover to protect the pieces, Matt's recommendation is to remove the three Jeffrey Bohl pieces from their current locations and move them inside either retail stores or restaurant windows. He has spoken to Marie Davis and she will work with Jim Rowell to mount "The Children" differently, i.e., remove the granite "necks" and flush mount to the pedestal. Matt suggested we provide criteria for replacement pieces in our next call to artists. Carole McGeehan noted there is usually a range of dimensions provided and that we can specify minimum dimensions. Matt noted that if we move the Bohl pieces it would leave three open pedestals; we will discuss options for alternate locations and replacement pieces at the next BACC meeting.

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Motion by Kate Lawrence, seconded by Tim Cusick, to direct Matt Modrack and his staff to remove the three Jeffrey Bohl pieces and look for inside locations. Motion carried 5-0.

Old Business

9. Status of plaques for permanent and new sculptures

Lauri French advised that 15 plaques for the new pieces were installed on Friday, 8/7/09. The plaques were \$15 each, comparable to what we paid for the Biennial plaques. There was a discussion about new plaques for the "permanent collection". Matt Modrack indicated they should include the donors' names. The original plaques for these pieces were gold plastic. Lauri French will obtain quotes for brass plates from American Awards & Engraving and will report back at the next BACC meeting.

10. Status of new revocable artist agreements

Lauri French reported that all artist agreements have been signed with the exception of Ken Thompson and Steve Cannaert. With today's approval of the artist stipends for their pieces, she will send the agreements out for their signatures.

Other Business

11. Staff Updates

Kate Lawrence mentioned she received a phone call from a man who wants to paint a mural on the south wall of the Mexican Jones building. He wanted to know if he could be included in the show and if he could be paid. Carole McGeehan noted that this would be a deviation from what has been publicized as a sculpture exhibit and she was not in favor of allowing it. Matt Modrack mentioned that a mural may be considered a sign by the City and he would have to get a permit. Kate noted that he has not called back.

12. Call to the Public

The call to the public was made at 5:30 p.m. Hearing none, the call to the public was closed.

13. Adjournment

Moved by Kate Lawrence, seconded by Tim Cusick, to adjourn the meeting at 5:30 p.m. The motion carried unanimously.

Lauri French, Community Development/Planning Clerk
August 11, 2009

Next BACC Meeting – Monday, September 14, 2009 – 4:00 p.m. – Council Chambers