

**City of Brighton
Arts & Culture Commission
June 1, 2009
4:00 p.m.**

1. Call to Order/Roll Call
2. *Approval* of the April 14, 2009 Meeting Minutes
3. *Approval* of June 1, 2009 Agenda
4. *Approval* of April and May 2009 Financial Reports
5. Call to the Public

Old Business

6. “Decision Pending” discussion (continued)
7. Discuss including Scott Lurain’s sculpture (flag pole) in new exhibit and possible location

New Business

8. Review Policy Report for City Council meeting on June 4, 2009 (Planning Commission approved site plan on 5/18/09)
9. Discuss and approve recommended stipend amount per artist (required to complete artist license agreements for new sculptures)
10. Discuss and recommend a sculpture for location in front of Tim Horton’s (Matt Modrack’s email dated 5/15/09)
11. Discuss Cobb-Hall sculpture park flowers (Matt Modrack’s email dated 5/26/09)

Other Business

12. Staff Updates
 - Biennial sculpture status (returned, extended)
 - Status of Biennial artists’ revocable license agreements for existing sculptures
 - a. Todd Erickson (“American Beauty”) – reducing sale price from \$10,000 to \$4,500 if purchased by the City for permanent collection
13. Call to the Public
14. Adjournment

Next BACC Meeting – July 13, 2009 at 4:00 p.m. – Council Chambers

**City of Brighton
Arts & Culture Commission
Minutes
June 1, 2009**

1. **Call to Order**

It was noted by Lauri French that Commission Member McGeehan had advised she would be absent for today's meeting. Commission Member Lawrence called the meeting to order at 4:05 p.m. The following roll call was taken:

Eugene Juergens - Present
Carole McGeehan – Absent
Kate Lawrence - Present
Tim Cusick - Present
MJ Takagi - Present

Also present were Matt Modrack and Lauri French from City Staff and Curator Chaely Chartier. Piet Lindhout arrived at 4:20 p.m. ***Moved by Kate Lawrence, seconded by MJ Takagi, to excuse Commission Member McGeehan. Motion passed 4-0-1.***

2. **Approval of the April 14, 2009 Minutes**

Moved by MJ Takagi, seconded by Eugene Juergens, to approve the meeting minutes as written. The motion carried 4-0-1.

3. **Approval of the June 1, 2009 Agenda**

Matt Modrack asked to move items 10, 11 and 12 in front of item 6 since he has to leave early for a dentist appointment. ***Moved by Eugene Juergens, seconded by MJ Takagi, to approve the agenda as amended. The motion carried 4-0-1.***

4. **Approval of April and May 2009 Financial Reports**

Moved by Tim Cusick, seconded by Eugene Juergens, to approve the April and May 2009 Financial reports. The motion carried 4-0-1.

5. **Call to the Public**

Commission Member Lawrence opened the call to the public at 4:10 p.m. Hearing no response, call to the public was closed.

New Business

10. **Discuss and recommend a sculpture for location in front of Tim Horton's (Matt Modrack's email dated 5/15/09)**

Matt Modrack reviewed the architect's drawings of the site in front of Tim Horton's, Country Lane Flower Shop and the BP gas station and indicated the Planning Commission had approved this as one of two additional possible site locations for the outdoor sculpture exhibit. Matt asked the group to consider a large piece for this spot.

11. **Discuss Cobb-Hall sculpture park flowers (Matt Modrack's email dated 5/26/09)**

The group discussed the suggestion in Matt's email to plant flowers at the former Cobb-Hall site to "dress up" the site where the sculptures are located, especially since the Stout patio has opened and people look at the site from the patio. Piet Lindhout mentioned that the DDA will be moving the large empty planter near the sidewalk on Main St. and will have flowers planted in it. The group discussed having the BACC buy the flowers and having volunteers (possibly the Garden Club) plant them. Matt Modrack asked if the same company that does the watering for the downtown flower baskets could water the

Brighton Arts & Culture Commission Meeting Minutes

June 1, 2009

Page 2 of 3

flowers on this site? Piet will talk to the nursery owner, Carlene, and ask her for a design quote and a quote for maintenance of the flowers.

12. Staff Updates

- Biennial sculpture status (returned, extended) – Matt Modrack reported that Cynthia McKean picked up her piece on May 27 and Jaimie Watson will be coming to pick up his piece, “Nondiscursive Impression”, and Nick Kripal’s piece, “Homage” on Tuesday, June 2, 2009. He has had a couple of conversations with John Soave regarding “Three Fish” in the Mill Pond; John will pick them up once they are removed from the pond and take them somewhere else. Piet noted we would have to wait for the water level to go down to get them out and also for “Hot Landings” to be re-installed.
- Matt Modrack mentioned that he had received a quote in the amount of \$2,200 from John Soave to prepare (scrape and prime), buy materials and paint “Evolution One”. Matt noted the sculpture is rusty and needs to be painted, especially now that the people sitting on the new Stout patio have a better view of the sculptures at Cobb-Hall. The consensus of the group was that the Soave quote was too high and it could probably be done for \$1,000 or less. It was noted that whoever is hired has to have general liability insurance if the BACC is paying them. The BACC directed Matt Modrack to obtain additional quotes; Piet Lindhout mentioned he has the names of the companies that bid for the Tridge painting last year that he would provide to Matt to contact.
- Status of Biennial artists’ revocable license agreements – Lauri French reported that five agreements have been signed to extend their exhibit. Extending to May 31, 2010 are “Evolution One” by Ray Katz and “Centurian” by David Deming; “Landscape Sunset” (James Lawton), “American Beauty” by Todd Erickson and “I-275” by Robert Sestock have been extended through May 31, 2011. Lauri also noted we had received a letter from Todd Erickson offering to lower the purchase price of his sculpture from \$10,000 to \$4,500 if it is purchased by the City for permanent display. The consensus from the group was that they were not interested in purchasing it at this time.

Old Business

6. **“Decision Pending” discussion (continued)** – Kate Lawrence referenced discussions from the March and April BACC meetings regarding whether the group believes the sculpture should be moved from its current location, given the past controversy it has generated. At the April meeting, the group decided to put it on the May agenda for further discussion. We did not have a quorum at the May meeting, so no decision was made. Kate believes the subject will come up at the June 4 City Council meeting because they will be approving the new sites for the sculpture exhibit. The group discussed the possibility of just moving “Decision Pending” over to the former “Homage” location. Commission Member Lawrence suggested that we should consider moving “Decision Pending” to another location as it presently sits in a very prominent location. By replacing it with a new sculpture in the second Biennial, the public will notice the new show pieces. The other location considered was in front of Tom Coates’ business but Matt Modrack has determined it to be private property, not the City’s right-of-way, and we would have to get an easement from the building owner.
7. **Discuss including Scott Lurain’s sculpture (flag pole) in new exhibit and possible location** – The group discussed whether this sculpture would be added to the exhibit; there were questions raised about the two-sided flag that would be displayed on the top

Brighton Arts & Culture Commission Meeting Minutes

June 1, 2009

Page 3 of 3

of the piece. Scott Lurain had explained that one side of the flag would be designed by school children and the other could contain a flag designed by a local artist through the Brighton Art Guild. MJ Takagi asked who would decide if the flag was appropriate for display and what age of school children would be designing the flag, elementary, middle or high school? Since school will be out within the next couple of weeks and we would not have a flag for the piece, the consensus of the group was to decline Scott Lurain's sculpture at this time. Kate indicated he could always reapply next year when some of the Biennial sculptures are due to be rotated out.

New Business (continued)

8. Review Policy Report for City Council meeting on June 4, 2009 (Planning Commission approved site plan on 5/18/09)

Kate Lawrence advised that City Council would be asked on June 4, 2009 to approve the plan for the new sculpture sites, not the sculptures that would be placed on the sites. Chaely Chartier mentioned that she might have to switch a couple of the planned sculpture locations due to base size and/or pedestal requirements; she will work with Matt Modrack and Lauri French to get this information into the site plan before Thursday's City Council meeting. Kate also asked if we had pictures available for at least some of the new sculptures because Council would probably ask to see them. A packet of pictures will be prepared as a handout for City Council from the BACC. Matt Modrack had mentioned that Planning Commission had approved the site plan including two additional sites (#32 and #33, Tim Horton's site and near the Thai restaurant, respectively) that will have to be added to the site plan.

9. Discuss and approve recommended stipend amount per artist (required to complete artist license agreements for new sculptures)

The group discussed whether to pay artist stipends based on a "per sculpture" or "per artist" basis. The consensus was to pay on a per sculpture basis, with smaller (i.e., table-top size) pieces receiving less and larger pieces receiving more. For example, Jeff Bohl ("Welcome") is a local artist and is currently exhibiting at the Brighton District Library; his costs to transport and install "Welcome" would be much less than for Brian Ferriby's larger pieces.

Motion by MJ Takagi, seconded by Tim Cusick, to authorize artist stipends, depending on the size of the piece and using the curator and Community Development Director's expertise, in a range from \$100 for smaller pieces to \$500 for the larger pieces. The motion carried 4-0-1.

13. Call to the Public

The call to the public was made at 5:15 p.m. Hearing none, the call to the public was closed.

11. Adjournment

Moved by Eugene Juergens, seconded by MJ Takagi, to adjourn the meeting at 5:15 p.m. The motion carried unanimously.

Lauri French, Community Development/Planning Clerk
June 3, 2009

Next BACC Meeting – Monday, July 13, 2009 – 4:00 p.m. – Council Chambers