

**City of Brighton  
Arts & Culture Commission  
January 20, 2009  
4:00 p.m.**

1. Call to Order/Roll Call
2. *Approval* of the December 16, 2008 Meeting Minutes
3. *Approval* of January 20, 2009 Agenda
4. *Approval* of December 2008 Financial Reports
5. Call to the Public

**New Business**

6. Exhibit Status Update from Chaely Chartier

**Old Business**

**Other Business**

7. Staff Updates
  - Report on volunteer issue from City Council meeting on 1/15/09
8. Call to the Public
9. Adjournment

Next BACC Meeting – Tuesday, February 17, 2009 - 4:00 p.m. – Council Chambers

**City of Brighton  
Arts & Culture Commission  
Minutes  
January 20, 2009**

**1. Call to Order**

Commission Member Lawrence called the meeting to order at 4:05 p.m. in Chairperson McGeehan's absence. The following roll call was taken:

Eugene Juergens - Present  
Carole McGeehan – Absent (Excused)  
Kate Lawrence - Present  
Tim Cusick - Present  
MJ Tagaki - Present

Also present were Amy Cyphert and Lauri French from City Staff and Chaely Chartier, Brighton Outdoor Sculpture Exhibit curator.

**2. Call to the Public**

Commission Member Lawrence made the call to the public at 4:10 p.m. with no response.

**3. Approval of the December 16, 2008 Minutes**

*Moved by Eugene Juergens, seconded by MJ Tagaki, to approve the meeting minutes as written. The motion carried 4-0.*

**4. Approval of the January 20, 2009 Agenda**

*Moved by Eugene Juergens, seconded by MJ Tagaki, to approve the agenda as amended. The motion carried 4-0.*

**5. Approval of December 2008 Financial Report**

Member Lawrence explained to the new members that the balance in the BACC account came from a variety of donated funds from artists and individuals in the community.

*Moved MJ Tagaki, seconded by Eugene Juergens, to approve the December 2008 Financial Report as presented. The motion carried 4-0.*

**New Business**

**6. Exhibit Status Update from Chaely Chartier**

Chaely Chartier reported that she has been contacting artists and local colleges; she has 12 tentative applications. Some of the artists want up to \$5000 for a stipend to participate in the exhibit to cover their expenses. MJ Tagaki asked how many total sculptures we are looking for in addition to the ones already on exhibit; Kate Lawrence said there are 18 spaces with foundations). Chaely has been in contact with artist Adnan Charara, who said he would create a copy of a piece he is doing for Children's Hospital in Detroit. The piece is 6 feet high to be mounted on a base and is painted with a chalkboard finish so children can draw on it. She is also expecting pictures from artist

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Jim Miller-Melberg and will send them to the BACC members after she receives them so they can choose which ones they like. Tim Cusick asked what the parameters were for sculptures in the Biennial exhibit and this one. Kate responded we are looking for kid-friendly pieces in a variety of sizes, which led into a discussion about whether the BACC should consider moving "Decision Pending" from its current location in front of the Mill Pond to another location. Amy Cyphert, Deputy City Planner, advised the members that she has a map that can be easily revised to show proposed locations of that piece and any other pieces the BACC would like to consider moving (i.e., "The Children") as well as placement of the new exhibit pieces. Chaely would like to get artist statements for the new pieces and put them in a pamphlet that people could reference when they look at the exhibit.

MJ Takagi asked whether Chaely was soliciting artists from Michigan colleges for the exhibit and that it would be interesting to exhibit their works in one place. Chaely responded that she had contacted some colleges but they did not indicate much interest. Chaely was asked if she has contacted former Biennial artists to see if they might be interested in exhibiting a new piece; she responded that she had not as yet but will be in contact with them as well as local artists. Amy Cyphert mentioned that Chaely should be sure to get the pieces' sizes, weights and materials to review suitability for the exhibit before making any decisions; some of the past Biennial pieces were not appropriate for outdoor display and easily breakable.

### **Old Business**

### **Other Business**

#### **7. Staff Updates**

Kate Lawrence mentioned that Paul Burns had given an update on the volunteer issue to City Council and that it was basically the same information he provided to the BACC in December 2008 – volunteers would be covered if doing business for the City in the City.

#### **8. Call to the Public**

The call to the public was made at 4:50 p.m. Hearing none, the call to the public was closed.

#### **9. Adjournment**

Moved by Eugene Juergens, seconded by Tim Cusick, to adjourn the meeting at 4:50 p.m. The motion carried unanimously.